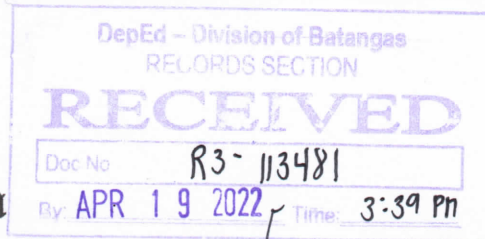




Republic of the Philippines  
**Department of Education**  
 REGION IV-A CALABARZON  
**SCHOOLS DIVISION OF BATANGAS**



April 19, 2022

**DIVISION MEMORANDUM**  
 No. 129, s. 2022

**ADMINISTRATION OF ENTRANCE EXAMINATION FOR GRADE SEVEN  
 APPLICANTS IN BATANGAS PROVINCE HIGH SCHOOL FOR CULTURE AND  
 ARTS, SY 2022-2023**

**TO:** Assistant Schools Division Superintendents  
 Chief- Curriculum Implementation Division (CID)  
 Chief- School Governance and Operations Division (SGOD)  
 Education Program Supervisors  
 Public Schools District Supervisors  
 Public and Private Elementary School Heads  
 All Others Concerned

1. This Schools Division, in coordination with the Provincial Government of Batangas, announces the mechanics regarding the selection of the would-be scholars in Batangas Province High School for Culture and Arts, Provincial Sports Complex, Bolbok, Batangas City for the School Year 2022-2023.
2. The entrance examination will be composed of three phases.
  - a. Phase I – Written Examination. All applicants who passed the preliminary screening shall be allowed to take this test.
  - b. Phase II – Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theater Arts, Creative Writing)
  - c. Phase III – Interview. All examinees shall be given interview.

Only examinees who undergo the three phases shall be ranked according to the following:

EXAMINATION PHASE	TYPE OF EXAMINATION	PERCENTAGE
Phase I	Written Examination	20%
Phase II	Performance Test (Field of interest i.e., Music, Visual Arts, Dance, Theater Arts, Creative Writing)	60%
Phase III	Interview	20%
<b>TOTAL</b>		<b>100%</b>

3. The Entrance Examination shall be held at the Tanghalang Rosela, Batangas Province High School for Culture and Arts, Bolbok, Batangas city on May 13, 2022. Phases I, II and III shall be conducted on the same date:

DEPEDBATS-ODS-F-009/R1/11-22-2021



Address: Provincial Sports Complex, Bolbok, 4200 Batangas City  
 ☎(043)722-1840 / 722-1796 / 722-1437 / 722-2675 / 722-1662  
 ✉depedbats@deped.gov.ph  
 🌐www.depedbatangas.org



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Phase I-	8:30 – 10:00 AM
Phase II-	10:30 AM – 12:00 NN
Phase III-	1:00 – 3:00 PM

4. The candidates for admission are the elementary school graduates for School Year 2021-2022 who have demonstrated talent and potential in the Arts, with an average of 85% and a final rating of 85% in MSEP, FILIPINO and ENGLISH in the Third Grading Period.
5. All applicants shall be required to register and submit digital copy (.pdf format) of the following documents through the link <https://tinyurl.com/sy22-23G7bphsca> on or before May 6, 2022:
  - a. Photocopy of Form 138-E\* certified true and correct by the principal
  - b. Certificate of Good Moral Character
  - c. Elementary School ID with picture duly signed by the Principal
  - d. Certification re: chosen field of interest and proof of excellence along this line duly signed by the School Principal
  - e. Certificate of Residency duly signed by the Barangay Chairman
  - f. Medical Certificate
6. A maximum number of 35 scholars shall be chosen through ranking system. There shall be separate ranking per municipality and the examinee who ranks first from each municipality shall be chosen as BPHSCA Young Arts scholar. Only those examinees who obtained a rating of 85% above shall be ranked. In case that there is no applicant in some municipalities, the next applicants in the overall ranking shall be chosen regardless of his address.
7. Enclosed are the following:
  - a. List of Specialization requirements which are to be brought by the students on the examination day (Phase II)
  - b. List of Examination Committees
8. For inquiries, please contact mobile number 09175125481.
9. Immediate dissemination of this Memorandum is desired.

  
**MERTHEL M. EVARDOME, CESO V**  
Schools Division Superintendent 

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Enclosure to Division Memorandum No. \_\_\_\_\_ s. 2022

**SPECIALIZATION REQUIREMENTS (Phase II – Performance Test)**

**MUSIC**

- Video-recorded performance of any traditional OPM

Standard Criteria

1. Rhythmic and Melodic Accuracy
2. Tone production and projection
3. Musical interpretation
4. Personality and Stage deportment

**DANCE**

- Video-recorded performance of any folk dance AND contemporary dance

Standard Criteria

Performance based on the following:

1. Musicality
2. Performance skill; body composition, grace, poise
3. Body composition (capability to move with ease and flexibility)

**THEATER ARTS**

- On-the-spot performance test

Standard criteria:

1. Acting ability
2. Stage presence
3. Voice projection
4. Use of the body and mind

**VISUAL ARTS/MEDIA ARTS**

- Practical Test – ¼ illustration board, oil pastel, drawing materials

Standard Criteria

1. Choice of subject, symbolism, message
2. Elements/principles of design
3. Craftsmanship/technique and style
4. Creativity

**CREATIVE WRITING**

- On-the-spot composition - bond paper, black ink ball pen

Standard criteria

1. Content
2. Grammar and mechanics
3. Style

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**SCREENING COMMITTEE**

**Chairman MARIO B. MARAMOT**  
OIC - Chief, CID  
**Co-chairman JIMMY J. MORILLO**  
EPS - MAPEH

**CREDENTIALS**

**CHERRY ANN E. DATINGUINO**

Head Teacher I

**ESTELITA A. ALVAR**  
**REYNALDO S. DE MESA**

Guidance Coordinator  
Teacher – English & Theater Arts

**EXAMINATION**

*Phase I*

**BENITO C. CLEOFE**

**ESTELITA A. ALVAR**

SPA Coordinator  
Guidance Coordinator

*Phase II*

Music	<b>GLADYS C. GUTIERREZ</b>	Teacher – Music
Dance	<b>CHERRY ROSE SILANG</b>	Teacher - Dance
Theater Arts	<b>BENITO C. CLEOFE</b>	Teacher - Theater Arts
Visual Arts	<b>JEFFERSON REYES</b>	Teacher - Visual Arts
Creative Writing Writing	<b>CHERRY ANN E. DATINGUINO</b>	Teacher - Creative

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